IR Presentation

January 2014



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1. Our Strategy

/ Developing Quality Contents



Lesson 1.

Even trend-leading platform had been replaced for every decade

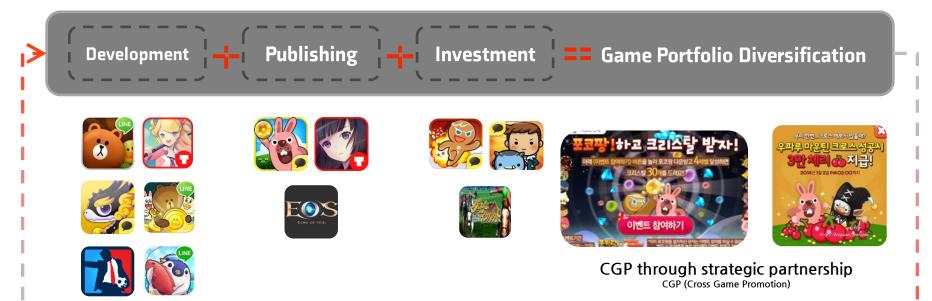
Lesson 2.

However, quality games maintain its success in the market for decades

The key factor of winning game business is the contents itself

1. Our Strategy

Portfolio Diversification



New Investment & APAC-focused Global Expansion

1. Our Strategy

/ Investment

Investment Strategy

KRW 200billion by end-2014

20%

More recruitment for talented game developer

20%

Global operation and platform

Employees (2,402 as of end-3Q13)



801 (1,371, consolidated)



414 (529, consolidated)



482



19



1

60%

M&A and Investment opportunities

- 1) Strong cash balance
- 2) Domestic and overseas small/mid-sized studios
- 3) Acquisition of quality IP



In Dec 2013, acquired a 3% stake in Ateam (3662 JP) and also agreed to form 50-50 JV in Jan 2014 to jointly develop and operate smartphone games



In Oct 2013, acquired a 22% stake in Devsisters for strategic partnership in both domestic and overseas markets



Successfully acquired a 55% stake in DancingAnchovy Entertainment Inc, in July 2013 to strengthen our overseas business

Development: Korea



Cumulative Downloads

25,500,000

Gross Ranking

Top 10 in Japan

Service Period

14th month
since launched in Nov 2012





LINE Dozer Arcade No. 3 Cards&Casino Game in Japan

5,000,000 (DAU 1,500,000)

Top 30 in Japan

Launched in Nov 2013





Fish Island
Fishing
No. 1 Fishing Game in Korea



6,000,000

Top 25 in Korea Top 40 in Japan

17th month since launched in Feb 2013





Development: Japan

Overseas: Japan



LINE Tsuri Tomo (Catch of the Day)
Fishing / Launched 2Q 2013

LINE Hero Collect
TCG/Launched Nov. 2012

Daily UV (Unique Visitor) 130,000

Cumulative Downloads

1,500,000

3Q13 Sales

JPY 250 mil (100%+ Q/Q)

YTD-sales

JPY700 mil





/ Publishing: Mobile

Domestic



Pokopang for Kakao Puzzle / Developer: Treenod Launched Oct. 2013

Cumulative Downloads

8,000,000

Gross Ranking

5th in Korea

Download Ranking

1st in Korea







Inner World TCG / Developer: Softmax Launched Jul.2013

Cumulative Downloads

700,000

MAU (Monthly Active Users)

Over 100,000





/ PC Online

Domestic



Football Day PC/Mobile
Sports / Developer: NHN Entertainment
Launched Dec. 2013

PCU (Peak Concurrent Users)

20,000

Monthly UV (Unique Visitors)

300,000





EOS: Echo of Soul PC MMORPG / Developer: Nvius Launched Sep.2013

PCU

30,000

Time Share Ranking

9th







LINE PartyRun
Genre: Running / Developer: Orange Crew





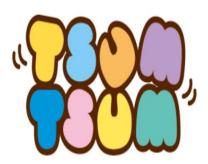
Guardian Stone
Genre: RPG / Developer: Delusion Studio





Derby Impact
Genre: Sports / Developer: Ateam Inc.





LINE Disney Tsumu Tsumu Genre: Puzzle / Developer: NHN PlayArt





Football Day

Genre: Sports
Developer: NHN Entertainment







Winning Eleven Online 2014

Genre: Sports
Developer: NHN Entertainment & Konami



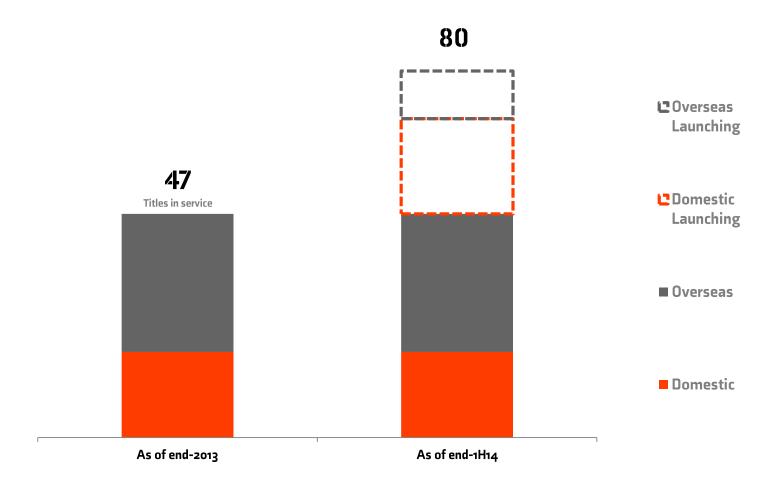


PAL Online

Genre: MMORPG
Developer: Dream Network



/ 1H14



Global Expansion

Mobile



Expansion leveraging 15 years of know-how and active cooperation with LINE



Securing competitiveness through China branch Building solid relationship with local app stores and publishers



Market penetration through local partners and expansion of our local branch



Business expansion leveraging Singapore branch for in-depth analysis of the region

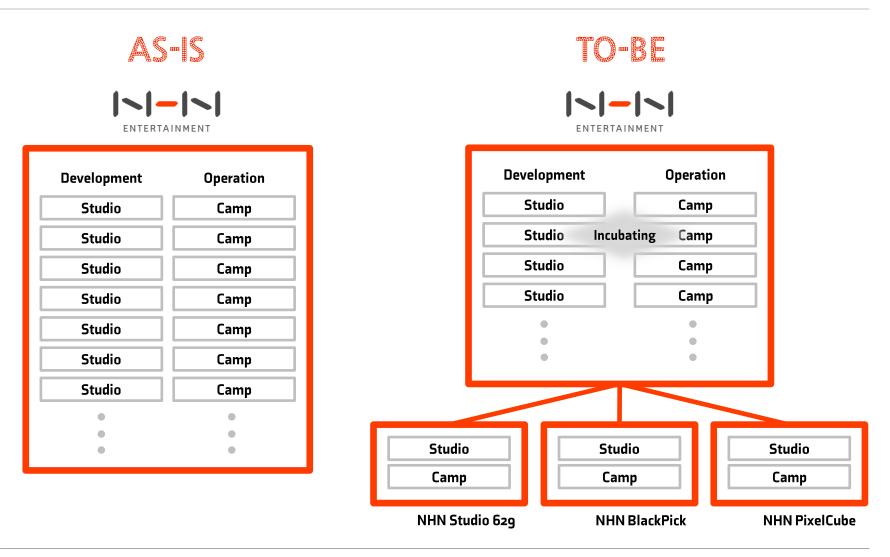
Social Casino





Entry into overseas social casino market leveraging our casual DNA and a long period of experience

Spin-off Plan



Spin-off Plan

To-be-spun off









EOS, ASTA, Winning Eleven, Football Day, Baseball 9, Team 9













Fish Island, LINE POP, LINE Jelly







Background & Expected Outcome

- To increase games' hit ratio through responsible management system with strengthened authority
- To strengthen competitiveness through slimmer organization structure and efficient decision-making process
- Tailored incubation system for units remaining at headquarters
- Long-term increase in value of both company and shareholders on enhanced competitiveness

/ Web-board Regulation

Jun 2013 MCST proposed regulatory measures for web-board games
 Aug 2013 "Web-board Game Restriction Act" approved by RRC
 Nov 2013 Approved by the legislative office
 Feb 2014 Implementation of the measures (3 months post-announcement)

MCST: Ministry of Culture, Sports and Tourism RRC: Regulatory Reform Committee

Measures

- 1 Game money purchase capped at KRW 300,000/month
- 2 Maximum betting amount limited to KRW 30,000/round
- 3 24-hour access restriction upon daily loss of KRW 100,000
- 4 Prohibition of opponent selection (Random matching)
- 5 Prohibition of auto play
- 6 Enhanced self authentication

[Impact on business]

Deterioration of games' enjoyability from limited betting. Unfavorable impact to business due to users' drop off.

Our Plan]

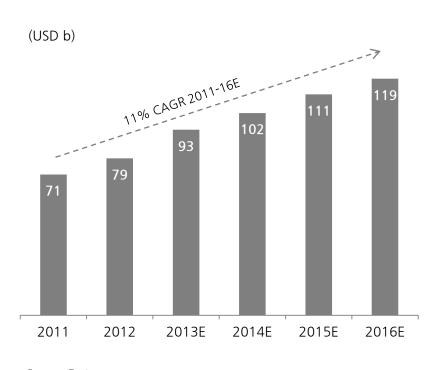
Seeking opportunities of mid/long-term growth.

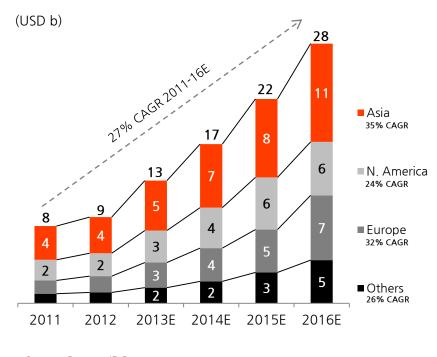
Web-board's global expansion, such as US and ASEAN.

Global Industry Outlook

Overall Gaming

Mobile Gaming





Solid expansion of mobile gaming amid continued growth of overall market

⁻ Source: Gartner

⁻ Source: Gartner, IDG

/ History



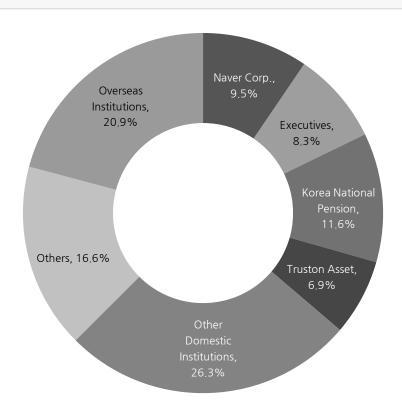
1998 NOV	Established Hangame Communications Corp
1999 DEC	Launched Hangame game portal
2000 JUL	Acquired by Naver Communication Corp
2000 SEP	Ranked first among world gaming websites by Alexa.com
2001 MAR	Launched Hangame Premium service, world's first fee-based game business model
2001 SEP	Renamed as NHN Corp - Search portal "Naver", Online gaming "Hangame"
2006 DEC	Acquired Personal Info Protection ISO27001 certificate, world's first in the gaming industry
2008 APR	Opened Hangame Clean Center to help create a safe and sound gaming culture
2011 JAN	Launched TERA service in Korea and Japan (August)
2011 AUG	Launched mobile games, starting with Sachunsung, New Mot-Go, Run and Hit, and Every Farm
2012 SEP	Launched Fish Island, smartphone fishing game and Golden Glove, real-time baseball game
2013 MAR	NHN Corp announced to split off Hangame business
2013 AUG	Renamed NHN Entertainment Corp after split off and listed in KOSPI market
2013 AUG	Newly launched global mobile brand, "TOAST"





Corporate Information

Holding Structure



As of December 31, 2013 Ownership of domestic institutions and others internally estimated

Description

Listed Market

KOSPI Stock code: 181710 KS

Total shares listed

15,165,025 shares

■ Employees (As of end-3Q13)

801 employees (NHN Entertainment)

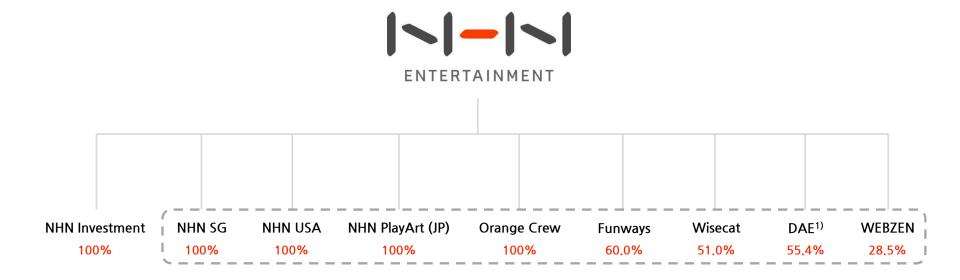
2,402 employees (Consolidated)

- 801 (NHN Entertainment)
- 414 (NHN PlayArt, Japan)

Headquarters

Play Museum, Seongnam-si, Gyeonggi-do

/ Corporate Structure

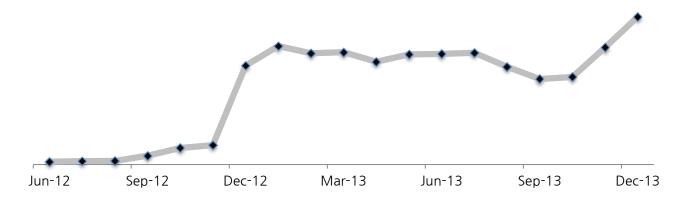


Game subsidiaries

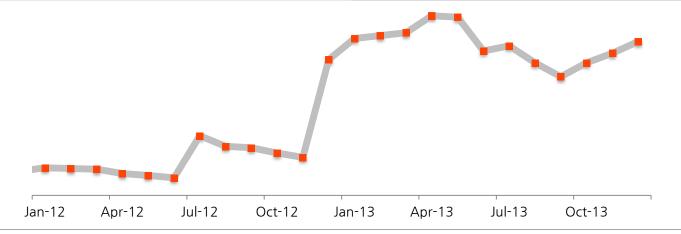
¹⁾ DancingAnchovy Entertainment

Appendix / Key Indicators

[Mobile] Paying Users

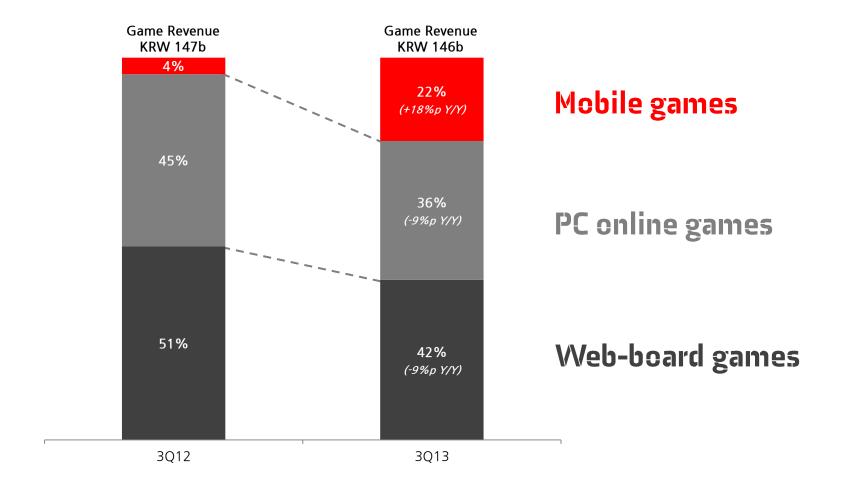


[Mobile] Monthly Active Users



/ Sales Breakdown

Appendix



/ Consolidated Financial Statement

Appendix

(KRW m)	1Q12	2Q12	3Q12	4Q12	1Q13	2Q13	3Q13
Sales	167,277	147,031	155,249	155,783	166,108	158,417	153,405
[By Business]							
Game	159,580	138,705	146,917	151,154	161,973	154,976	146,191
PC	151,271	131,793	140,579	133,133	135,183	120,853	114,315
Mobile	8,309	6,911	6,338	18,021	26,790	34,123	31,877
Others	7,697	8,326	8,331	4,628	4,135	3,441	7,214
[Game Sales by Region]							
Domestic	100,802	83,857	88,997	89,574	110,095	107,703	101,865
Overseas	58,777	54,847	57,920	61,581	51,878	47,273	44,326
Operating Expenses	116,347	103,237	102,872	105,159	103,649	105,473	116,647
Commission	45,892	40,516	41,793	44,946	47,400	51,971	52,747
Labor	48,119	45,005	41,016	37,902	36,856	37,476	43,934
Marketing	7,943	3,608	6,395	9,521	6,446	4,308	3,546
Depreciation	3,626	4,364	3,724	3,912	3,852	3,420	5,019
Others	10,768	9,744	9,945	8,877	9,094	8,298	11,401
Operating Income	50,930	43,794	52,377	50,624	62,459	52,943	36,758
Operating Margin	30.4%	29.8%	33.7%	32.5%	37.6%	33.4%	24.0%

Note: Above figures have not been audited, but were prepared solely for investors' reference.



